

AQHA HALL *of* FAME

~1997~

- Vaquero Q-1
- Gregory Lougher
- King Ranch Australia Pty Ltd

~ 1998 ~

- Ian Francis
- Max McTaggart
- Quarter Elgrando R1-167
- Jet Boom Q-467
- Beggar Bingo Q-315

~1999~

- Peter Baillieu
- Dell Mingo Q-118
- Jubal R1-6213
- Kay Hill King (Imp) Q-330
- Garry McPhee
- Radoo R1-5699
- Morn Deck Q-2160
- Hamish MacCallum
- Docs Spinifex Q-5015

~ 2000 ~

- Chilla Seeney
- Hugh Sawrey
- Lionel & Heather Richardson
- Docs Freckles Oak Q-14053
- Linden Super Star R2-1528

~ 2001 ~

- Jack Reilly
- Robert Baldwin

~ 2003 ~

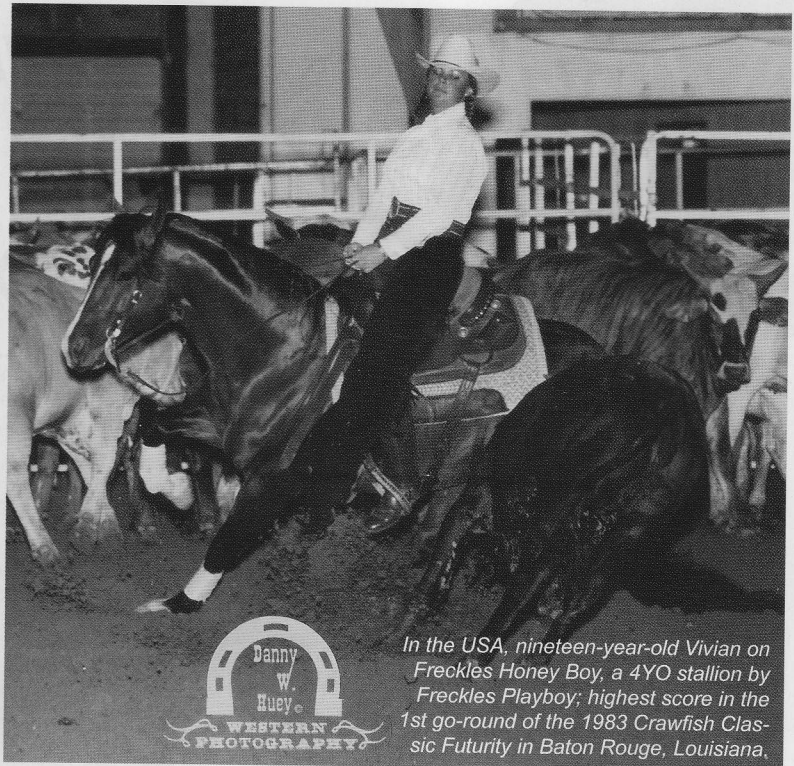
- Chickeramic Q-337

~ 2004 ~

- Jack Cooper

~ 2005 ~

- Martin Lemann
- Winderadeen Peppycose Q-17365



In the USA, nineteen-year-old Vivian on Freckles Honey Boy, a 4YO stallion by Freckles Playboy; highest score in the 1st go-round of the 1983 Crawfish Classic Futurity in Baton Rouge, Louisiana.

Also at fourteen Vivian won the Senior Western Pleasure at the Appaloosa National Show, was High Point Appaloosa Youth of Australia, won several Quarter Horse and Appaloosa national titles and was All Breeds Overall High Point Youth of Queensland.

At fifteen she left school to train horses for the public full time and one year later, at sixteen, was acclaimed nationwide when she took out an incredible double at the third AQHA Championship Show in 1980 – winning the Senior Cutting and the Senior Reining on the same horse, the first double of its kind at an AQHA Championship show. Incidentally, she was also High Point Youth at this show.

At nineteen, Vivian was training cutting horses and competing in cutting events in the USA with the 1983 World Champion Cutting Non-Pro, John Paxton, on horses owned by high-profile clients such as Julie Revson, the Revlon heiress.

At twenty Vivian spent two and a half years with Bill Bowden in Brisbane, successfully campaigning his superb show team, but she missed teaching and at the age of twenty-two began her current career of turning out national champion riders as well as national champion horses.

PROFESSIONAL STUDENT

Vivian describes herself as a professional student who has dedicated her life to learning from the masters then communicating to others what she has learned. Ian Francis confirms that, 'Vivian has made it her business to seek information and technique from as wide a range of people and disciplines as she possibly can.'

She is a thinking teacher who has a unique ability to work through problems and create alternative ways to teach a training principle. Her excitement when she discovers a new way of doing something is infectious and her boundless enthusiasm inspires her students.

CLINICS AND LESSONS

Vivian in the saddle is poetry in motion. Taking instruction from her (and I have) is a revelation. Unfailingly courteous and patient, her instructions are clear, concise and easily understandable. Her calm, positive attitude instils confidence in the most nervous rider and she never berates, ridicules or condescends a student. Lessons with Vivian are a joy as she truly loves people and has the ability to instinctively size up her students and know immediately which path to take with them. According to Ian Francis, 'The fact that people are attracted to her gives Vivian a great advantage as an instructor.'

Vivian encourages her students to set achievable goals and her excitement over their small achievements spurs them on to the next level.

Those of Vivian's students who show are extremely successful and you can identify them at a glance; they have the most beautiful seat on a horse and appear to melt into the saddle. A number of her students are now professional trainers themselves but the quality of her instruction is the same for those who want only to trail ride. 'I learned early on that many people who have horses have no interest in showing but they have lessons to improve themselves and their riding. I accept that there is no rule that you have to show your horse – or even ride it every day. Just enjoy it.'

INSPIRATIONAL HORSEMEN

Vivian has learned from, and been inspired by, many of the